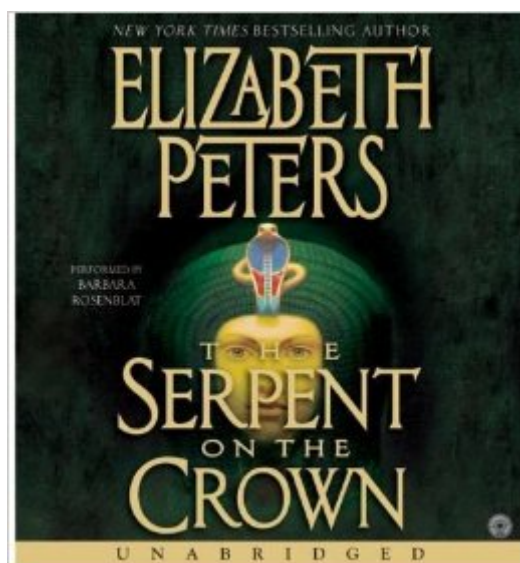


The book was found

# Serpent On The Crown CD: Serpent On The Crown CD (Amelia Peabody Mysteries) (CD-Audio) - Common



## Synopsis

The "Grand Dame of historical mystery" ("Washington Post") returns with her 17th incredible Amelia Peabody novel set in Egypt just after World War I. Unabridged. 8 CDs.

## Book Information

Audio CD

Publisher: HarperAudio (2005)

ASIN: B00FKYE20A

Average Customer Review: 3.0 out of 5 stars Â See all reviews Â (1 customer review)

Best Sellers Rank: #5,718,032 in Books (See Top 100 in Books) #72 in Â Books > Books on CD >

Authors, A-Z > ( P ) > Peters, Elizabeth #7842 in Â Books > Literature & Fiction > Genre Fiction > Biographical

## Customer Reviews

I have not read any of Elizabeth Peters' books before, but I like mysteries, so I thought I'd give this one a try. Stats: First published in 2006, print is 496 pages, audio is 11 discs or 12.25 hours.

Narrated by Barbara Rosenblat. The Serpent on the Crown (Amelia Peabody, #17) Blurb:

(Goodreads) The Emersons have returned to the Valley of the Kings in 1922 and Amelia Peabody and her family look forward to delving once more into the age-old mysteries buried in Egypt's ever-shifting sands. But a widow's strange story -- and even stranger request -- is about to plunge them into a storm of secrets, treachery, and murder. The woman, a well-known author, has come bearing an ill-gotten treasure -- a golden likeness of a forgotten king -- which she claims is cursed. She insists it has taken the life of her husband and unless it is returned to the tomb from which it was stolen, more people will die. Amelia and her clan resolve to uncover the secrets of the statue's origins, setting off on a trail that twists and turns in directions they never anticipated -- and, perhaps, toward an old nemesis with unscrupulous new designs. But each step toward the truth seems to reveal another peril, suggesting to the intrepid Amelia that the curse is more than mere superstition. And its next victim might well be a beloved family member ... or Amelia Peabody herself. What I liked: The ending was quite good, though it took a long time to get there. Each mystery was revealed slowly in the end, which was fine, but I got confused about what character had done what because of how it was drawn out. I really enjoyed the narrator, Barbara Rosenblat. She was a perfect choice for a story about an English archaeologist family in Egypt.

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